



BAND 10G

2015-2016

Instructor: Mr. B. Johnson
bert.johnson@gvsd.ca
(204)325-8008

Course Description:

- Band 10G is a one credit course that involves playing band instruments in a wind ensemble setting. The course is open to Grade 9 students who have prior musical training and experience. To earn credit for this course, students must commit to a full year in Band 10G.

Schedule:

- Class will be held on period 2, day B.

Tentative Performance Agenda:

- GVC Christmas Concert – early December, 2015
- GVC Spring Concert – early June, 2016
- (more performances TBA)

Expectations and Goals:

- Full participation as a member of an ensemble and accountability for care of music and instruments assigned. Participation in scheduled performances is mandatory and will be part of the course evaluation.
- All members of the ensemble must arrive to class on time and give at least 24 hours advance notice if he/she will be late or absent from a rehearsal (or performance).
- Students must be prepared for rehearsal time with their instrument, assigned music and method book, music folder, and pencil ready to go. As attendance is taken at each class, students will be asked out of five if they have these items with them.
- Regular individual practice outside of classroom rehearsal time. An average of 20 minutes per day is a minimum. Practice space can be reserved before school, during lunch, and after school in the music room.
- Students are expected to show progress with their musical understanding of the repertoire being covered and with development on their respective instrument through the term. This will become evident through performances and playing tests.
- Respect for fellow students, the instructor, and the rehearsal space at all times.



Evaluation:

- Attendance and Preparation 15%
- Playing Tests35%
- Performances (within class and public concerts) 40%
- Written Assignments10%

Course Materials and Needed Supplies:

- Instrument, method book, sheet music, band folder (provided by the instructor)
- To be purchased by the student:
 - Pencil and eraser
 - Valve oil and slide grease (for valve instruments)
 - Cork grease (for clarinet and saxophone)
 - Slide oil (and or slide cream) and a water spray bottle (for slide trombone)
 - Cleaning cloth (applies to all instruments)
 - Cleaning swab (for woodwinds)
 - Practice pad (for percussionists)

Note about concert dress:

- Students are to dress formally in black (includes black shoes and socks).



BAND 20G

2015-2016

Instructor: Mr. B. Johnson
bert.johnson@gvsd.ca
(204)325-8008

Course Description:

- Band 20G is a one credit course that involves playing band instruments in a wind ensemble setting. The course is open to Grade 10 students who have successfully completed Band 10G. To earn credit for this course, students must commit to a full year in Band 20G.

Schedule:

- Class will be held on period 2, day A.

Tentative Performance Agenda:

- GVC Christmas Concert – early December, 2015
- GVC Spring Concert – early June, 2016
- (more performances TBA)

Expectations and Goals:

- Full participation as a member of an ensemble and accountability for care of music and instruments assigned. Participation in scheduled performances is mandatory and will be part of the course evaluation.
- All members of the ensemble must arrive to class on time and give at least 24 hours advance notice if he/she will be late or absent from a rehearsal (or performance).
- Students must be prepared for rehearsal time with their instrument, assigned music and method book, music folder, and pencil ready to go. As attendance is taken at each class, students will be asked out of five if they have these items with them.
- Regular individual practice outside of classroom rehearsal time. An average of 20 minutes per day is a minimum. Practice space can be reserved before school, during lunch, and after school in the music room.
- Students are expected to show progress with their musical understanding of the repertoire being covered and with development on their respective instrument through the term. This will become evident through performances and playing tests.
- Respect for fellow students, the instructor, and the rehearsal space at all times.



Evaluation:

- Attendance and Preparation 15%
- Playing Tests35%
- Performances (within class and public concerts) 40%
- Written Assignments10%

Course Materials and Needed Supplies:

- Instrument, method book, sheet music, band folder (provided by the instructor)
- To be purchased by the student:
 - Pencil and eraser
 - Valve oil and slide grease (for valve instruments)
 - Cork grease (for clarinet and saxophone)
 - Slide oil (and or slide cream) and a water spray bottle (for slide trombone)
 - Cleaning cloth (applies to all instruments)
 - Cleaning swab (for woodwinds)
 - Practice pad (for percussionists)

Note about concert dress:

- Students are to dress formally in black (includes black shoes and socks).



BAND 30S

2015-2016

Instructor: Mr. B. Johnson
bert.johnson@gvsd.ca
(204)325-8008

Course Description:

- Band 30S is a one credit course that involves playing band instruments in a wind ensemble setting. The course is open to Grade 11 students who have successfully completed Band 20G. To earn credit for this course, students must commit to a full year in Band 30S.

Schedule:

- Class will be held on period 1, day A.

Tentative Performance Agenda:

- GVC Christmas Concert – early December, 2015
- GVC Spring Concert – early June, 2016
- (more performance dates TBA)

Expectations and Goals:

- Full participation as a member of an ensemble and accountability for care of music and instruments assigned. Participation in scheduled performances is mandatory and will be part of the course evaluation.
- All members of the ensemble must arrive to class on time and give at least 24 hours advance notice if he/she will be late or absent from a rehearsal (or performance).
- Students must be prepared for rehearsal time with their instrument, assigned music and method book, music folder, and pencil ready to go. As attendance is taken at each class, students will be asked out of five if they have these items with them.
- Regular individual practice outside of classroom rehearsal time. An average of 20 minutes per day is a minimum. Practice space can be reserved before school, during lunch, and after school in the music room.
- Students are expected to show progress with their musical understanding of the repertoire being covered and with development on their respective instrument through the term. This will become evident through performances and playing tests.
- Respect for fellow students, the instructor, and the rehearsal space at all times.



Evaluation:

- Attendance and Preparation 15%
- Playing Tests35%
- Performances (within class and public concerts) 40%
- Written Assignments10%

Course Materials and Needed Supplies:

- Instrument, method book, sheet music, band folder (provided by the instructor)
- To be purchased by the student:
 - Pencil and eraser
 - Valve oil and slide grease (for valve instruments)
 - Cork grease (for clarinet and saxophone)
 - Slide oil (and or slide cream) and a water spray bottle (for slide trombone)
 - Cleaning cloth (applies to all instruments)
 - Cleaning swab (for woodwinds)
 - Practice pad (for percussionists)

Note about concert dress:

- Students are to dress formally in black (includes black shoes and socks).



BAND 40S

2015-2016

Instructor: Mr. B. Johnson
bert.johnson@gvsd.ca
(204)325-8008

Course Description:

- Band 40S is a one credit course that involves playing band instruments in a wind ensemble setting. The course is open to Grade 12 students who have successfully completed Band 30S. To earn credit for this course, students must commit to a full year in Band 40S.

Schedule:

- Class will be held on period 1, day A.

Tentative Performance Agenda:

- GVC Christmas Concert – early December, 2015
- GVC Spring Concert – early June, 2016

Expectations and Goals:

- Full participation as a member of an ensemble and accountability for care of music and instruments assigned. Participation in scheduled performances is mandatory and will be part of the course evaluation.
- All members of the ensemble must arrive to class on time and give at least 24 hours advance notice if he/she will be late or absent from a rehearsal (or performance).
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Course Materials and Needed Supplies:

- Instrument, method book, sheet music, band folder (provided by the instructor)
- To be purchased by the student:
 - Pencil and eraser
 - Valve oil and slide grease (for valve instruments)
 - Cork grease (for clarinet and saxophone)
 - Slide oil (and or slide cream) and a water spray bottle (for slide trombone)
 - Cleaning cloth (applies to all instruments)
 - Cleaning swab (for woodwinds)
 - Practice pad (for percussionists)

Note about concert dress:

- Students are to dress formally in black (includes black shoes and socks).



JAZZ BAND 10G

2015-2016

Instructor: Mr. B. Johnson
bert.johnson@gvsd.ca
(204)325-8008

Course Description:

- Jazz Band 10G is a one credit course that involves playing band instruments in a jazz ensemble setting. Students will primarily learn how to improvise and gain a fundamental knowledge of the jazz language and the role of various instrumentalists in a big band setting. The course is open to Grade 9 students who have prior musical training and experience. To earn credit for this course, students must commit to a full year in Jazz Band 10G.

Schedule:

- Class will be held on period 4, day A.

Tentative Performance Agenda:

- GVC Christmas Concert – early December, 2015
- GVC Spring Concert – early June, 2016

Expectations and Goals:

- Full participation as a member of an ensemble and accountability for care of music and instruments assigned. Participation in scheduled performances is mandatory and will be part of the course evaluation.
- All members of the ensemble must arrive to class on time and give at least 24 hours advance notice if he/she will be late or absent from a rehearsal (or performance).
- Students must be prepared for rehearsal time with their instrument, assigned music and method book, music folder, and pencil ready to go. As attendance is taken at each class, students will be asked out of five if they have these items with them.
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- Playing Tests35%
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- Written Assignments10%

Course Materials and Needed Supplies:

- Instrument, method book, sheet music, band folder (provided by the instructor)
- To be purchased by the student:
 - Pencil and eraser
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 - Cork grease (for clarinet and saxophone)
 - Slide oil (and or slide cream) and a water spray bottle (for slide trombone)
 - Cleaning cloth (applies to all instruments)
 - Cleaning swab (for woodwinds)
 - Practice pad (for percussionists)

Note about concert dress:

- Students are to dress formally in black (includes black shoes and socks).



JAZZ BAND 20G

2015-2016

Instructor: Mr. B. Johnson
bert.johnson@gvsd.ca
(204)325-8008

Course Description:

- Jazz Band 20G is a one credit course that involves playing band instruments in a jazz ensemble setting. Students will primarily learn how to improvise and gain a fundamental knowledge of the jazz language and the role of various instrumentalists in a big band setting. The course is open to Grade 10 students who have successfully completed Jazz Band 10G. To earn credit for this course, students must commit to a full year in Jazz Band 20G.

Schedule:

- Class will be held on period 4, day A.

Tentative Performance Agenda:

- GVC Christmas Concert – early December, 2015
- GVC Spring Concert – early June, 2016

Expectations and Goals:

- Full participation as a member of an ensemble and accountability for care of music and instruments assigned. Participation in scheduled performances is mandatory and will be part of the course evaluation.
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- Instrument, method book, sheet music, band folder (provided by the instructor)
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 - Slide oil (and or slide cream) and a water spray bottle (for slide trombone)
 - Cleaning cloth (applies to all instruments)
 - Cleaning swab (for woodwinds)
 - Practice pad (for percussionists)

Note about concert dress:

- Students are to dress formally in black (includes black shoes and socks).

JAZZ BAND 30S

2015-2016

Instructor: Mr. B. Johnson
bert.johnson@gvsd.ca
(204)325-8008

Course Description:

- Jazz Band 30S is a one credit course that involves playing band instruments in a jazz ensemble setting. Students will primarily learn how to improvise and gain a fundamental knowledge of the jazz language and the role of various instrumentalists in a big band setting. The course is open to Grade 11 students who have successfully completed Jazz Band 20G. To earn credit for this course, students must commit to a full year in Jazz Band 30S.

Schedule:

- Class will be held on period 4, day B.

Tentative Performance Agenda:

- GVC Christmas Concert – early December, 2015
- GVC Spring Concert – early June, 2016

Expectations and Goals:

- Full participation as a member of an ensemble and accountability for care of music and instruments assigned. Participation in scheduled performances is mandatory and will be part of the course evaluation.
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 - Cleaning cloth (applies to all instruments)
 - Cleaning swab (for woodwinds)
 - Practice pad (for percussionists)

Note about concert dress:

- Students are to dress formally in black (includes black shoes and socks).



JAZZ BAND 40S

2015-2016

Instructor: Mr. B. Johnson
bert.johnson@gvsc.ca
(204)325-8008

Course Description:

- Jazz Band 40S is a one credit course that involves playing band instruments in a jazz ensemble setting. Students will primarily learn how to improvise and gain a fundamental knowledge of the jazz language and the role of various instrumentalists in a big band setting. The course is open to Grade 10 students who have successfully completed Jazz Band 30S. To earn credit for this course, students must commit to a full year in Jazz Band 40S.

Schedule:

- Class will be held on period 4, day B.

Tentative Performance Agenda:

- GVC Christmas Concert – early December, 2015
- GVC Spring Concert – early June, 2016

Expectations and Goals:

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Note about concert dress:

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